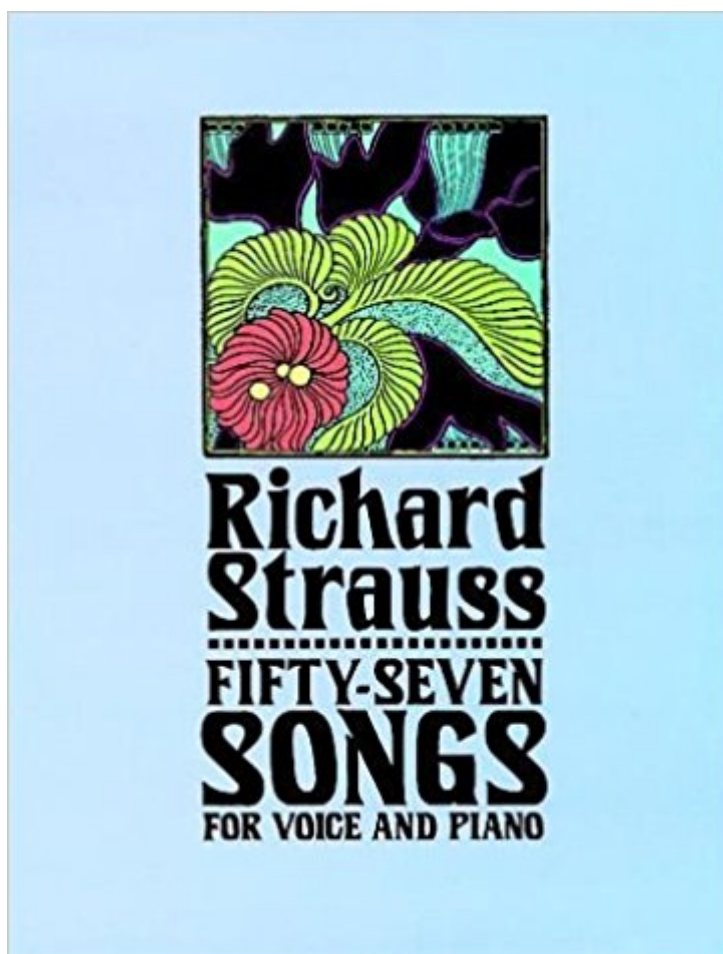


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Fifty-Seven Songs For Voice And Piano



Synopsis

This treasury of great lieder abounds in melodic lyricism. Containing the most admired of Strauss's songs, the settings range from simple ("Morgen!") to ornate ("Allerseelen") and the moods from serene ("Ruhe meine Seele") to passionate ("Sehnsucht"). Reprinted from authoritative editions, with literal translations of the texts and an informative Introduction.

Book Information

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Customer Reviews

A leading composer of the late Romantic and early modern eras, Richard Strauss (1864–1949) is known for his operas (Der Rosenkavalier and Salome), Lieder, tone poems, and orchestral works.

As an accompanist, I find that some of the most beautiful writing for piano is tucked away in these Richard Strauss songs. But, voice teachers have a strange habit of assigning mezzo literature to sopranos, or vice versa, transposed to the wrong keys! Don't these people know that the color of a piece gets all messed up in the piano when a piece is transposed? Enter this volume. The pieces are published in their original, correct, keys -- and if (say) the mezzo can live with the fact that she'll have to find something to sing other than "Kling!", she won't be disappointed, because there's plenty of mezzo pieces in here, and they sound right. And, if like me, you're just a pianist who likes to play the vocal rep for fun, buy this one.

The songs of Richard Strauss are very much my interest. This is a good volume for a student.

the 57 songs by Strauss was just what I was looking for giving the perfect route to improve my Lieder repertoire and enjoy it all at the same time

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